

李白 BASS tab

Standard tuning

♩ = 115

前奏

The bass line is written on a single staff with a treble clef. It consists of three measures. The first measure contains the notes G4, A4, B4, and A4. The second measure contains the notes G4, F4, E4, and D4. The third measure contains the notes C4, B3, A3, and G3. The notes are beamed together in pairs. The key signature has one sharp (F#), and the time signature is 3/4.

主歌

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 9 through 12. The melody is written in the bass clef, and the accompaniment is in the tenor and bass staves. The melody features a sequence of eighth and quarter notes, with some measures containing rests. The accompaniment consists of a simple bass line with eighth and quarter notes. The second system continues the melody and accompaniment, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.

The bass line of 'The Sound of Silence' is shown in a single system. It consists of a bass staff and a guitar staff. The bass staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts on a double bar line with a repeat sign, followed by a series of eighth and quarter notes. The guitar staff shows the fretting for the bass line, with numbers 5, 0, 5, 5, 5, 7, 7, 7, 7, 7, 5, 5, 3, 5, 5, 7, 7, 7. The system ends with a double bar line and a repeat sign.

Measures 17-20 of the piece. The melody continues in the bass clef. Measure 17: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 19: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 20: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line consists of a single note G2 (half) in each measure.

Measures 21-24 of the piece. The melody continues with eighth and quarter notes, and the bass line features triplets of eighth notes.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is a bass clef, and the bottom staff is a treble clef. The bass staff includes a 3x triplet marking over measures 27 and 28. The treble staff includes a 3x triplet marking over measures 27 and 28. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 25, 26, 27, and 28. The bass staff includes a 3x triplet marking over measures 27 and 28. The treble staff includes a 3x triplet marking over measures 27 and 28.

副歌

29 30 31 32

33 34 35 36

37 38 39 40

41 42

主歌

43 44 45 46

47 48 49 50

51 52 53 54

副歌

55 56 57 58

59 60 61 62 *sl.* *sl.*

63 64 65 66

67 68

SOLO

69 *sl.* 70 *sl.* 71 72 *sl.* *sl.*

73 74 75 76

77 78 79 80

81 *sl.* 82 *sl.* 83 84

副歌

85 86 87 88

89 90 91 92 *sl.* *sl.*

TAB: 5 3 5 5 7 7 5 7 7 5 0 3 5 5 4 5 5 3 5 5 3 5 3

93 94 95 96

TAB: 1 3 3 3 3 3 3 3 3 3 3 5 5 3 3 3

97 98

TAB: 1 1 1 1 1 12 12 12 12 12

尾奏

99 100 101 102

TAB: 1 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3

103 104 105 106

TAB: 1 1 1 1 1 3 3 3 3 3 5 0 3 5 3 5 0 3 5 3